The Taguien Cycle

A Series for Young Adults

Judy Lew, Project Editor

# Rationale

* Lucerne currently has no offering for young adults
* Fantasy series have been hits in this hard-to-please market
* Customers are turning to other publishers to meet demand

# Characters of a Hit Fantasy

* A hero
* An ally
* A teacher
* An adversary

# Plot Elements of a Hit Fantasy

* A problem
* A skill or power
* A sequence of events

# The Hero

* Innately sympathetic
* Reluctant rebel
* Untested potential

# The Ally

* Does not have to be human
* Is stabilizing force
  + A voice of conscience
  + Not a “yes” person
* Embodies loyalty

# The Teacher

* Does not have to be human
* Can be young or old
* Can be male or female
* Can be beautiful or ugly
* Is wise, but can have flaws
* Uses powers for good

# The Adversary

* Has the same form as the teacher
* Can be young or old
* Can be male or female
* Can be beautiful or ugly
* Is wise, but seriously flawed
* Uses powers for evil

# The Problem

* **A difficult choice**
* **An injustice**
* **A quest**

# The Skill or Power

# The Sequence of Events

* The Journey
* The Battle
* The Twist
* The Climax